

# Little Wolfgang

Music by Mozart

Arrangement and Words by  
Albert Rozin

**Allegretto**

G Am A<sup>7</sup> D A<sup>7</sup> D<sup>7</sup>

Lit - tle\_\_ Wolf-gang Mo-zart, sure was a de-light-ful lad.  
Mo-zartthe ju - ve - ni - le com- posed with the great-est ease. He

*dolce*

The first system of musical notation for 'Little Wolfgang' is in G major, 4/4 time, and marked 'Allegretto'. It consists of two staves: a treble staff with a vocal line and a bass staff with piano accompaniment. The key signature has one sharp (F#). The system is divided into four measures. Above the first measure is a 'G' chord, and above the second, third, fourth, and fifth measures are 'Am', 'A7', 'D', 'A7', and 'D7' chords respectively. The lyrics are written below the vocal line. The word 'dolce' is written below the piano accompaniment in the first measure. The vocal line starts with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The piano accompaniment consists of a steady eighth-note bass line.

5 G Am A<sup>7</sup> D<sup>7</sup>

He was a - lert and so smart, he play-ed be - fore he could  
had an im pecca - ble style\_\_ he in o - pe - ras and sym - pho -

The second system of musical notation continues the piece. It starts at measure 5. The chords above the measures are G, Am, A7, and D7. The lyrics continue from the first system. The vocal line has a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The piano accompaniment continues with the same eighth-note bass line.

8 G Am A<sup>7</sup>

add. When he was\_\_ four years old,\_\_ he  
nies.\_\_\_\_\_ He wrote\_ for so - pra - no, for

The third system of musical notation starts at measure 8. The chords above the measures are G, Am, and A7. The lyrics continue. The vocal line has a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The piano accompaniment continues with the same eighth-note bass line.

11 D A<sup>7</sup> D<sup>7</sup> G Am A<sup>7</sup>

played lit-tle tunes by rote. His fa - ther\_ Le - o - pold\_\_ would  
te - nor\_ and for bass, for or - chestra and for pia - no,\_\_\_\_\_

The fourth system of musical notation starts at measure 11. The chords above the measures are D, A7, D7, G, Am, and A7. The lyrics continue. The vocal line has a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The piano accompaniment continues with the same eighth-note bass line.

15 D<sup>7</sup> G D G

write down e - ve - ry note. *mf* At the ripe old  
me - lod - i - es ful of grace. *pp* He and his sis - ter

18 D A<sup>7</sup> D

age of three he com - pos - ed ti - ny me - nu - ets. *pp*  
Na - nerl, gave re - ci - tals, so - los and du - ets.

21 D G D A<sup>7</sup>

*mf* He was the world's first pro - di - gy, his na - me was the long - est giv - en  
She was al - so a gif - ted girl, and they were praised by Ma - rie An - toi -

24 D A<sup>7</sup> D A<sup>7</sup>

yet. Jo - han - nes Chry - sos - to - mus, Wolf - gan - gus, The - o - phli - us,  
nette. They played for kings and queens be - fore they reached their teens. They trav - elled

26 D D<sup>7</sup> G Am A<sup>7</sup> D A<sup>7</sup>

A - ma - de - us wide, the coun - try - side. Moz - art. Wow! Moz - art's mu - sic ro - le, de - serves the great - est

*cresc. . . . . f sf p*

31 D<sup>7</sup> G C D<sup>7</sup> G

fame, and e - ve - ry liv - ing soul, will al - ways revere his name.

*rit. < ff p rit. e. dim. . . . . pp*